Layers for Piano

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inspired by a piece written for Iktus Combo in 2015, for Iktus.

The score presents a 3-layered texture. Each layer functions somewhat independently through dynamic, notation-type, staff, and role within the texture. The top staff offers sustained pitches, a quasi-melodic line, though disjunct as it is divided with rests between entries. The second stave's short, staccato notes are conceived of as shadow pitches to various notes in the melody. The third layer, notated on the grand staff with shaded rectangles, features very quiet cluster chords. Cluster chords are to be played as black/white note inclusive, and their placement on the staff should be carefully observed as they indicate the span and register of each cluster.

The top staff is the only layer which is metered, and uses specific note and rest values. The second and third layers should be read spatiality, corresponding to one another, but also to the metered time of the first layer.

Despite the pedal being depressed, the rests in the top layer and staccato markings in the second layer should be interpreted with intention.





































